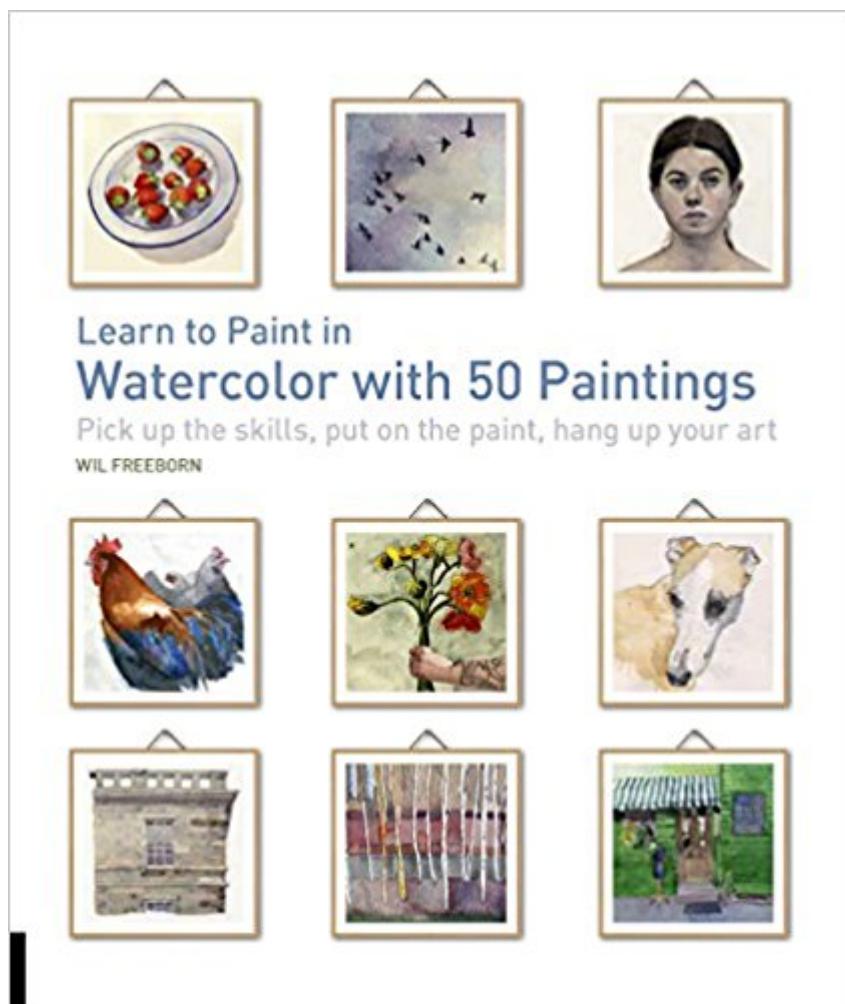


The book was found

Learn To Paint In Watercolor With 50 Paintings: Pick Up The Skills, Put On The Paint, Hang Up Your Art



Synopsis

Develop your watercolor skills one painting at a time! Are you a watercolor painter newbie? Have you dabbled in watercolors but wish your paintings looked more polished? Well, it's time to remedy that! Learn to Paint in Watercolor is the patient watercolor instructor you've been waiting for. This unique how-to book offers all you need to know about watercolor painting - perfect for first-time painters or anyone interested in refining their skills. Treat the book as an in-depth class on this medium. With each lesson, you'll be privy to a new watercolor technique or subject. Readers will move through the book subject by subject, course by course, painting all along the way. By the time you reach the end, you'll have fifty paintings showcasing your steady progress. You'll start by painting objects that are important to you and then move on to exploring your immediate environment. By the end of the book, your paintings will start to tell your own story, giving you the confidence to continue painting and discovering watercolors' myriad possibilities. Techniques are introduced throughout the book's projects, from using a simple color wash to learning about ink techniques or letting go with loose, free watercolors. At the same time, concepts such as properties of light (vital for watercolorists) give a solid foundation on which to work. Through fine and vibrant strokes, you'll make expressive watercolors that you can be proud of, all thanks to your instructor, Learn to Paint in Watercolor.

Book Information

Age Range: 10 and up

Flexibound: 144 pages

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Customer Reviews

Wil Freeborn is one of Scotland's foremost artists whose multifaceted work straddles the fields of

design, illustration, and painting. He studied environmental art at Glasgow School of Art. After working as a designer for several design agencies, Wil rediscovered his love of drawing and painting while commuting to work every day. He has exhibited at Paisley Art Institute and the Royal Glasgow Institute and has work featured in *The Art of Urban Sketching* and *An Illustrated Journey*.

a terrific new watercolor book! Beautifully and clearly designed. Lots of new watercolor material to discover here. Perhaps for the more advanced watercolorist but worth buying whatever stage you're at. Love the double spread of all his moleskine sketchbooks on pages 26-27 (16 of them!). This artist doesn't sleep. Very specific details and watercolor tips included. Will you succeed in painting like Freeborn by the conclusion? Probably not and maybe a good thing. Will you have learned a lot of new valuable material? Definitely yes! Highly recommended to all serious watercolorists. Thank you Wil for a beautiful book.

Great little pictures to do 'on the fly'. Lots of fun!

A nice book for inspiration.

Great book for beginners!

Item just as described.

Projects are easy to follow, and the skills readily transfer to your own independent paintings.

This is an excellent review of watercoloring basics by a renowned illustrator and sketchbook guru. The scope of the book is very broad and it touches on a wide range of technical issues. See list of chapter contents, below. This volume is highly recommended for watercolor beginners seeking an accessible guide to the medium. It is also recommended for watercolor enthusiasts who want to see a compilation of Wil Freeborn's work along with his insights about watercolor painting and strategies to deal with its technical challenges.

CHAPTER CONTENTS

Chapter 1: Getting Started

- Basic Kit
- Choosing your colors
- Color mixing
- Paper
- Washes
- Color, light, and atmosphere
- How to keep a sketchbook

Chapter 2: Simple Still Lifes

- Lively washes
- Backgrounds for still lifes
- Working with a minimal palette
- Arranging a simple still life
- Basic drawing for watercolor
- Get confident with color
- Compose as you go
- Watercolor with pen and ink
- Sight sizing
- Quick watercolor sketch
- Hard

edgesChapter 3: LandscapesCreating dynamic contrastWashes for atmosphereSimple wash with gradationCreating a sense of distanceMasking areas of white paperBright colors in landscapesIdeas for compositionBold shapesFinding interesting shapesPure texture and subtle washesWorking with one colorReserving colorsTelling storiesAbstract patternsChapter 4: CityscapesSimplifying what you seeExploring granulationSparkling sunlightSymmetry and proportionPainting multiple buildingsPerspective for beginnersBuilding up a complex sceneFinding your interpretationIntroducing a sense of scaleChapter 5: AnimalsGrouping subjectsEditing outExpressing brushworkPainting a museum specimenPainting live animalsWorking from photosThree-color washesPainting a marine subjectLandscapes with wildlifeChapter 6: Figures, portraits, peopleAdding figures to landscapesSimplifying peoplePainting quickly in situGrisailleCapturing movementMixing Media

This was a decent book. I was expecting more though. You can follow along and paint the excursions while learning different watercolor techniques. I heard about in Artists and Illustrators magazine after it had just been published.

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